Zilenzio Catalogue 2019/20





Zilenzio develops and delivers high-quality sound absorption using well-considered and designed solutions. Our products are the result of our long experience in sound design, analysis of offices, and tests carried out according to international standards.

We have created healthy acoustic surroundings in many workplaces, and our employees have high expertise in sound absorption and the acoustic properties of different materials.

We are experts in improving the sound environment.



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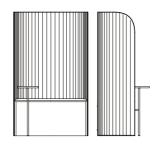
Focus Pod

Easy Chair

Focus Pod is an easily placed and functional screen with included seat and table. A designed and comfortable seat that provides a calm and snug feeling.



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FOCUS POD Width: 1000 Height: 1500 Depth: 520 Seating height: 450 Seating depth: 500 Table diameter: Ø 250 Height above floor: 650





Delta

Ceiling Absorbent

Delta is a sound-absorbing system floating in the air, like a soft and generous flight of kites. Soft petals or pebbles polished by the waves, Delta protects the user from noise while delimiting a space of quietude. It comes in various shapes and finishing, which allow it to be used in very different places, from restaurants to hotel lobbies and libraries. Delta is available in three sizes and a variety of fabrics. See full specifications for Delta on p. 62.



DELTA 540 x 1330

730 x 990 520 x 830

Thickness: 60

Delta Lamp

Pendant Fixtures

Delta Lamp is a suspended lamp in our Delta series where the soft design language is easily recognized. The glass shade of hand made opal glass and its thickness and quality creates an even and pleasing light scattering. Combine with Delta Ceiling absorber to create a beautiful installation, or use it on its own.



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DELTA LAMP Base: 222 Length: 380 Depth: 112 Textile cord: 3 m

Kyoto

Floor Screen

As its name suggests, Kyoto's inspiration comes from the land of quiet contemplation, particularly the beauty of its tearooms. In these special places, the construction of the architecture and clarity of line and form are gently harmonious. Nothing is superfluous, everything serves a clear function without getting in the way of personal interaction. Kyoto is available in three frame sizes, with two floor drop heights and one width. Frames are in ash.





 KYOTO

 Width: 600

 Heights: 1300 / 1650 / 1900

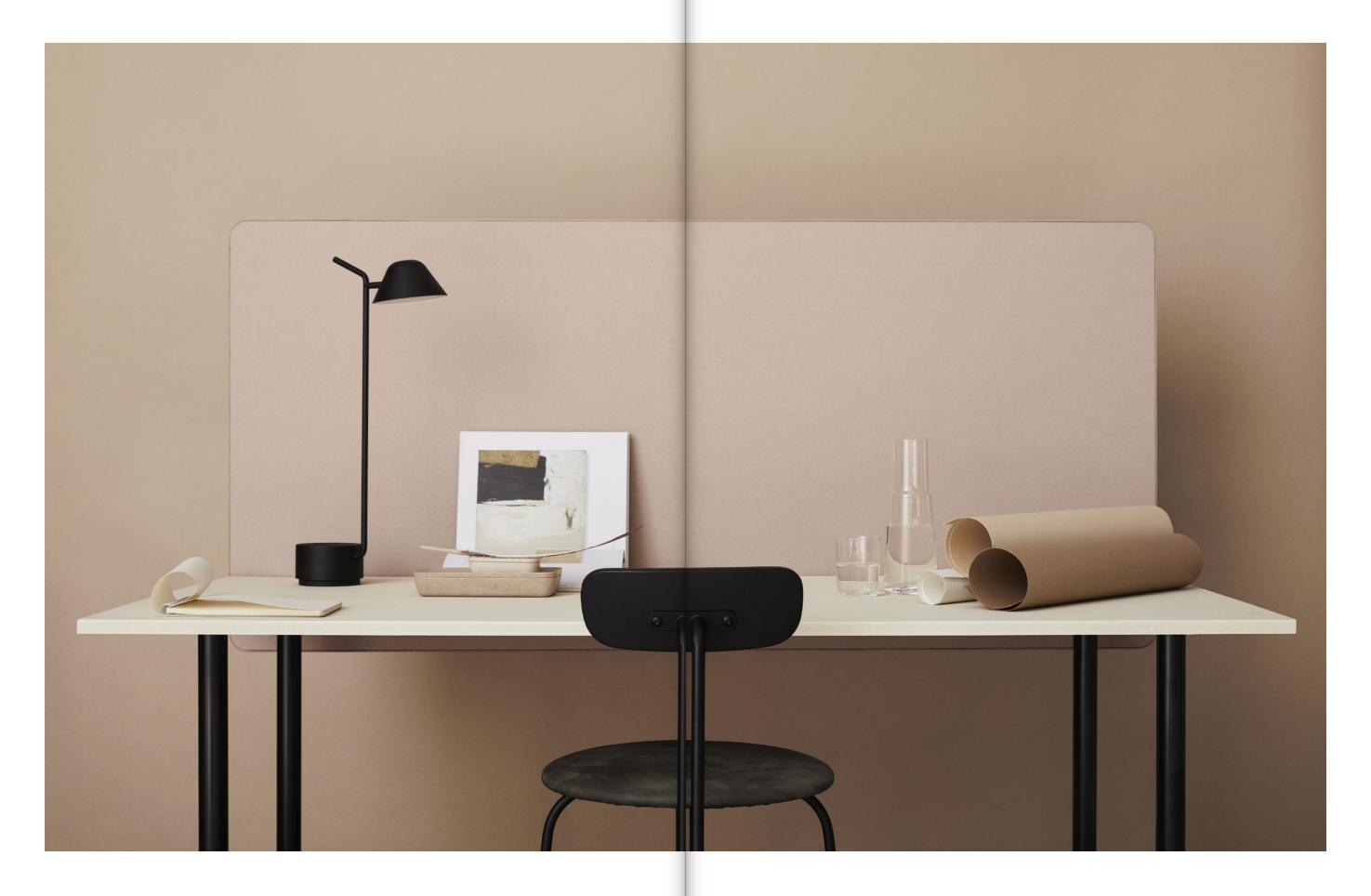
 Floor drop: 300 / 100



Sound absorption is a key concept in spatial acoustics. The aim is to reduce the energy content of a sound wave, which happens by converting sound energy into heat in a material. We'd describe this process as sound being absorbed into the material.

Indoors and at workplaces, where there are many people actively using a space, there are many options to improve acoustic quality by sound absorption. You'll often see false ceilings, screens, furniture, curtains and carpets put to use by an interior architect.

Absorbers like these are used to prevent sound from spreading through a room. In this way, the reverberation in a room is lessened, which in most cases contributes to a better workplace environment.



Dezibel

Table Screen

Dezibel has been developed to provide the best possible design with optimal dimensions for noise reduction between workplaces. A chipboard frame with rock wool filling, covered with fabric featuring a concealed seam on the inner edge. Attaches to the desh with 2 -2 mountings desk with 2-3 mountings.



DEZIBEL

DE218EL Widths: 640 / 840 / 940 / 1200 / 1400 / 1600 / 1800 / 2000 / 2200 Height: 750 Height over desktop: 600 Thickness: 40

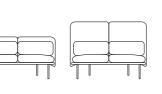
Tune

Sofa

Tune is a sound absorbing seating collection designed by Norm architects for Zilenzio. The Sofa has a clad sound absorbing shell that's combined with soft cushions that follows the smooth and clean lines of the sofa.



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TUNE Widths: 1500, 2060 Heights: 865, 1200 Depth: 670 Seating height: 460 Seating depth: 500

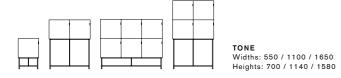


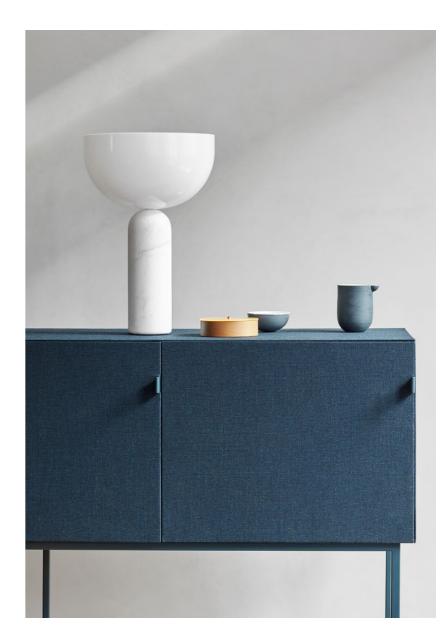
Tone

Storage Furniture

Tone cabinets are sound dampening design pieces made to help built a balanced acoustic environment in the workplace or at home, ultimately making it easier to focus and concentrate.





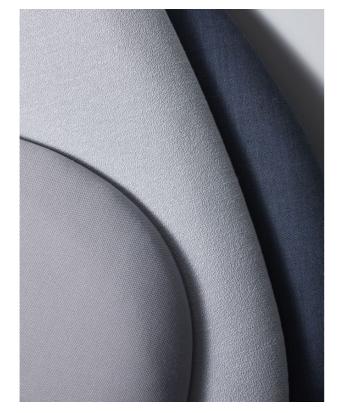




Delta

Wall Absorbent

Expanding on the aesthetics of the Delta ceiling series, Delta Wall balances its soft curves with reliable acoustic dampening. Its segments are available in different sizes and can be colour matched harmoniously to suit all applications and spaces.



DELTA WALL 540 x 1330 730 x 990 520 x 830

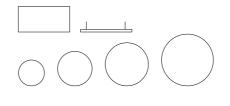
Dezign

Ceiling Absorber

The Dezign ceiling-mounted absorber can swing between vertical and horizontal mounting, and is available in several sizes.



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DEZIGN 1200 x 600 / 800 / 1200 Ø 600 Ø 800 Ø 1000 Ø 1200





Acoustics are affected by the amount of sound-dampening material in a room but also by the arrangement of furniture and where people are located. What matters is that the right amount of sound absorbers with suitable properties are installed according to your needs, and that's what we're experts at: creating more or less silence where needed.

Dezk

Reception Desk

DEZK Height: 1122 including worktop Length to order Thickness: 70 Worktop depth: 320 Thickness: 22

This reception desk is a flexible, welcoming entrance solution with an optionally sound-absorbing front panel and laminated worktop. Dezk is available in one standard height yet width and shape can be customised to your specifications.





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Mezzo

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Table Screen Screen on Wheels

The Mezzo series comprises of two different parts. Mezzo table, an effective table screen and Mezzo on wheels which is a versatile mobile project screen and message board in one; sound absorbing, a magnetic white board on the glass side, and a message board on the fabric-covered part – all combined into one product. Together, these two products provide the base for a productive workplace.



Light

Table Screen Floor Screen

Light serves primarily as a barrier to place at strategic locations in the room to divide and screen off sound, whether on a table or as a floor screen. The floor sound screen can easily be moved around as needed thanks to its low weight. More dimensions on p. 63.



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MEZZO

Γ	

LIGHT Light table rounded: various widths x 650 Light table: various widths x 650 Light floor: 800 / 1000 / 1200 x 1200 / 1500 / 1800

Cloudz

Ceiling Absorbent

The Cloudz ceiling-mounted absorbers are designed to be suspended in layers one above the other, and have thus been provided with holes through which cables can be drawn in order to attach one layer to another layer below. Five variants are available to create a diverse and light-hearted impression. A ceiling-mounted absorber is often a useful supplement to other types of absorbent measures.

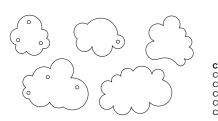


Classic

Floor Screen

The Classic floor screen, a very popular member of our family has a minimal design combined with maximum noise reduction. Classic can be used by itself or be connected with other pieces to shield off differently sized environments. See full specifications for Classic on p. 60.





CLOUDZ Cloud one: 940 x 940 Cloud two: 1170 x 890 Cloud three: 1120 x 1170 Cloud four: 1550 x 1200 Cloud five: 1720 x 1130

CLASSIC Various widths x 1200 / 1500 / 1650 / 1900 Thickness: 68

40

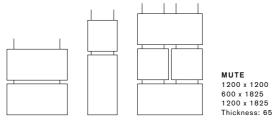


Mute

Ceiling Absorber

Mute is a sound-absorbing module available in optional sizes that can be combined in many different ways. The absorbers are either suspended at 50 or 100 mm intervals, and each Mute installation is adapted to the customer's specific space.







For us, sound absorption comes before everything else. The mineral wool core is often clad in fabric and the thickness of our screens have been carefully developed to absorb all frequencies of sound effectively in a space. When a screen is dressed in wood, we perforate the surface to allow sound to travel into the core.

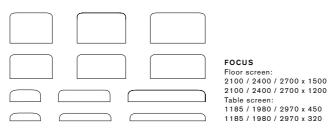
Focus

-

Table Screen Floor Screen

Focus is a textile space divider, flexible to shape after your needs. Focus table screen creates a personal zone in public spaces. It can easily be folded and stored close by after use, perfect for activity-based offices. The light and foldable construction of the Focus floor screen makes it easy to move around and to adapt to the needs of the flexible office.



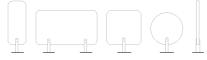




Dezibel 2.0

Floor Screen

The Dezibel floor screen has can be used not only as decoration in the interior design of public environments, but also as a screen in office surroundings.



DEZIBEL 2.0 Round: Ø 1020 H: 1320 Square: 1200 x 1500 Wide: 1600 / 1800 / 2000 x 1500 Tall: 600 x 1850 Thickness: 70

Timber

Wall Absorbent

Timber is a minimalist sound-absorbing module that can be combined in many different ways. They work well as classic wall panels, but also as herringbone, graphic wall pieces, or spaced to create a more airy look. See other combinations for Timber on p. 64.





Dezign

Wall Absorbent

Dezign wall panels are available in several sizes and shapes, and can be combined endlessly to create the visual and acoustic effect you need. The panels also work well as message boards. They are an efficient way to reduce echoes and reverberation in public spaces. Moreover, they are a good complement to other sound absorption screens and solutions. More Dezign dimensions and shapes on p. 64.



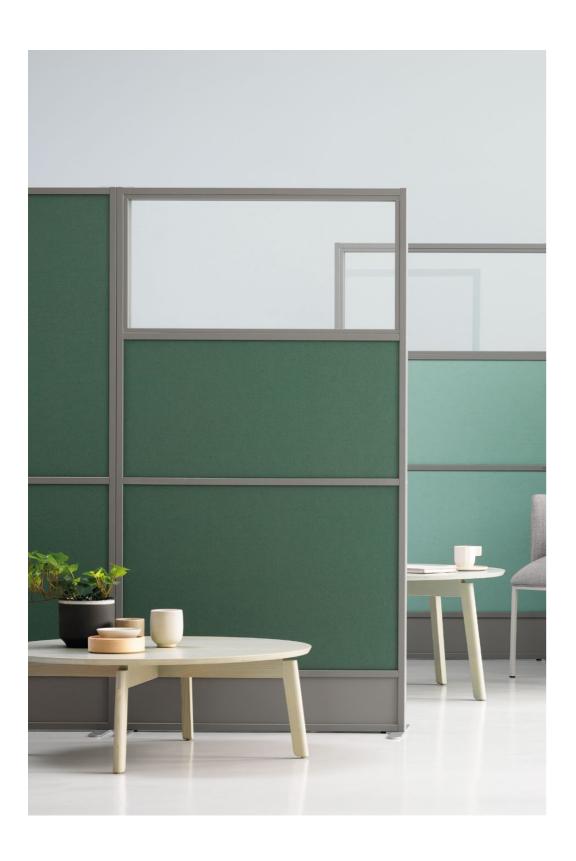


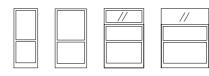
DEZIGN Rectangle: several sizes Circle: Ø 600 / 800 / 1000 / 1200 Square: 600 / 700 / 800 / 1000 / 1200

Offizz

Floor Screen

Floor screen Offizz is designed to dampen the noise level and screen of the office landscape. Offizz is available in several formats and looks to fit many different types of environments. See full specifications for Offizz on p. 60.



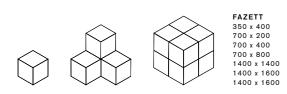


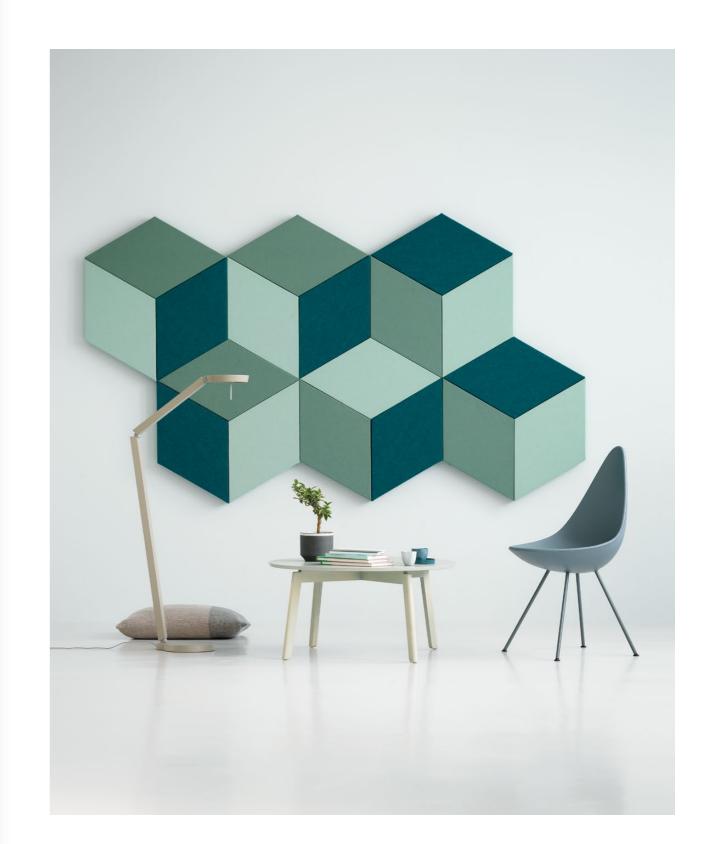
OFFIZZ Widths: 600 / 800 / 1000 / 1200 Heights: 1100 / 1500 / 1900

Fazett

Wall Absorbent

The Fazett wall system consists of a single building block, diamond shaped, that can be combined in many ways. By dressing them in different colours you can create many different patterns to cover all kinds and sizes of surfaces. They create a decorative wall pattern that absorb sound at the same time. See more Fazett combinations on p. 64.





Arc

Sound Absorbing Roof

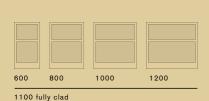
Arc is a sound absorbing roof to create a feeling of enclosure. Walls and roof together create a defined space within a bigger space. It can be placed freestanding or against a wall, to easily shield off and create a quiet atmosphere. See more dimensions for Arc on p. 61.

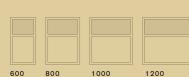


ARC Widths: 600 / 800 / 1000 / 1200 Lengths: 1200 / 2000 / 2500 / 3000 Height: 2235 Thickness: 70

Floor Absorbents

OFFIZZ Floor Absorbent





1100 half-clad

DIVIDE AND CREATE CALM

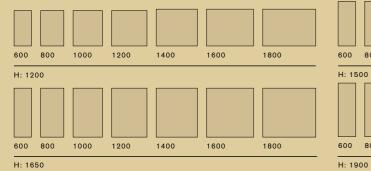
Offizz are our practical sound absorbing floor standing wall systems. With these you can easily divide a big space into noise adjusted work spaces. Our rounded corner modules can also add a smoother feel to the divisions.

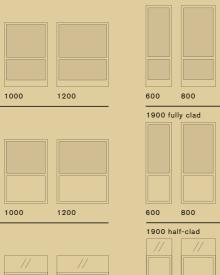


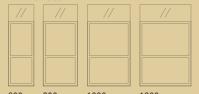
D: screen 70 90°: 620 x 240 45°: 890 x 380 base 300



CLASSIC Floor absorbents in simple geometrical shapes







1000

1200

1500 panel with glass mounted with/without frame

1200

1000	1200	600

1500 half-clad with glass mounted with/without frame

1000

600

600

600

600

600

frame

800

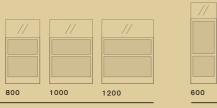
800

800

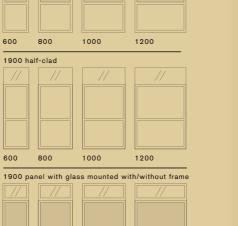
800

1500 half-clad

1500 fully clad

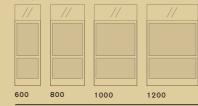


1500 fully clad with glass mounted with/without

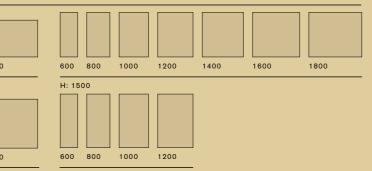


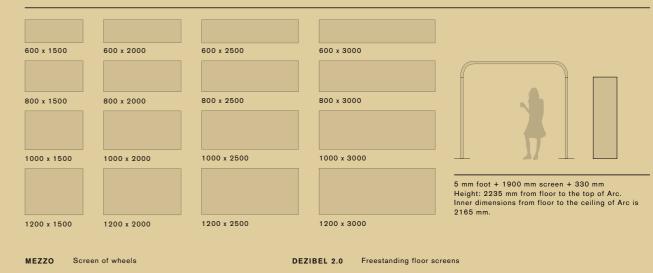
800 1000 1200

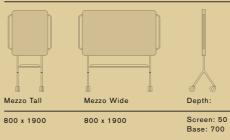
1900 half-clad with glass mounted with/without frame



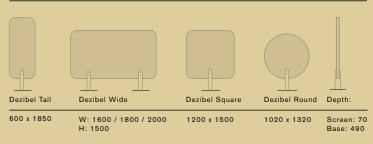
1900 fully clad with glass mounted with/without frame



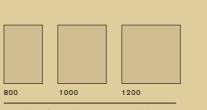


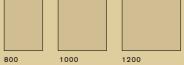


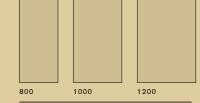




LIGHT Screens mainly for sound barriers and less for sound absorption







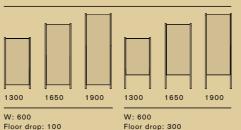
1200 Light floor with 30 or 40 mm thickness

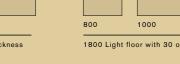
1500 Light floor with 30 or 40 mm thickness

1800 Light floor with 30 or 40 mm thickness

ARC

Sound aborbing roof module

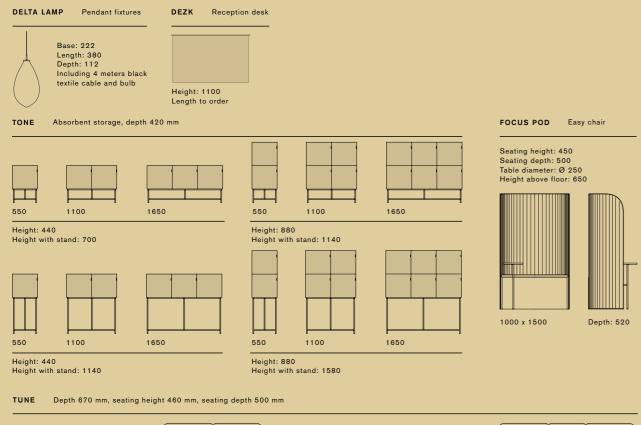


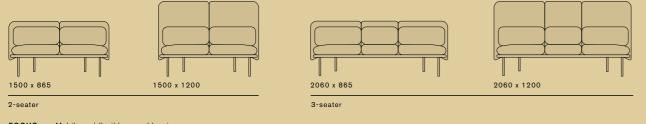


KYOTO Floor Screen



Furniture





FOCUS Mobile and flexible sound barriers



Table Screens

DEZIBEL Table screen, attaches with mounting. Shorter screens for side screens, longer for front screens.



Height: 750 Height over table top: 600

FOCUS Table screen



LIGHT Desk screen



640 / 640	830 / 840	930 / 940	1200	1400	1600	1800	2000

650 Side screen for screen with 30 mm or 40 mm thickness, screen height above table top: 550 mm

MEZZO Table screen, attaches with mounting



H: 650

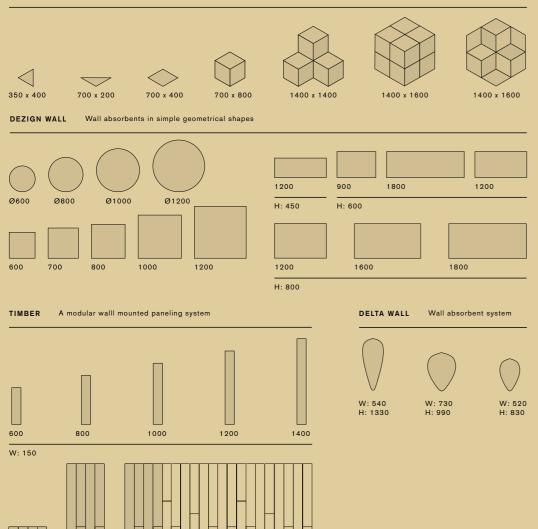
Wall Absorbents

2000

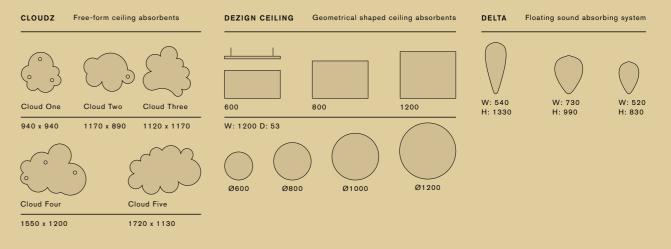
W: 600

3000

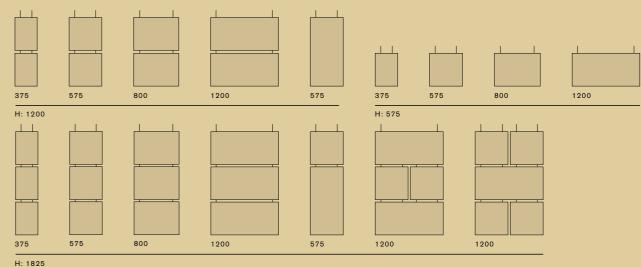
FAZETT A diamond-shaped modular and decorative wall mounted system



Ceiling Absorbents



MUTE Ceiling absorber, thickness 65 mm. Contact us for a quotation and drawings of other dimensions.



DELIVERY TIME Approximately 4-5 business weeks after the order has been made. Confirmed delivery time refers to delivery from factory.

DELIVERY TERMS AND CONDITIONS

Shipping costs are added. PRICES All prices are quoted in EURO exclusive of VAT.

TERMS OF PAYMENT 30 days net. After the due date, interest expenses and late payment fees will be charged.

GUARANTEE A 2 year guarantee applies for manufacturing defects

and materials. RETURN POLICY

When a product is returned, the customer is always responsible for shipping costs.

CLAIMS

Shall be submitted to Zilenzio no later than 7 days after receipt of the goods. Returns submitted without agreement from Zilenzio are not accepted. Dimensions that differ from standard or covered screens may not be returned.

TRANSPORT DAMAGE

Notify the transporting driver upon receival of goods. RESERVATION

Texts and images may contain mistakes, we reserve the right to make changes as necessary.

DISCLAIMERS

This catalogue only contains standard modules. For other finishes please request more information.

Fabrics

Our carefully selected fabrics are divided into four groups in which prices rise from group one up to group four.

The following fabric colours are only a selection. Each group includes all colours. For more see www.zilenzio.com

Colour deviation may occur during printing. For exact fabric colours please order each fabric chart directly from us.

EVENT SCREE	EN GABRIEL							PRI	CE GROUP 1
60002	60004	60021	60999	61008	61011	63012	64029	61015	66006
CARLOW CAM	IIRA FABRICS								
Glenamoy CLW24	Quin CLW04	Ardee CLW10	Tallow CLW01	Convoy CLW09	Balloo CLW17	Dublin CLW07	Redcross CLW08	Mayo CLW16	Ardmore CLW19
CARA CAMIRA	AFABRICS								
Glass EJ004	Portland EJ0016	Black EJ138	Spray EJ033	Merrick EJ048	Lead EJ104	Dolphin EJ105	Lomond EJ192	Fair Isle EJ186	Pitlochry EJ0076
LIDO NEVOTEX (EXCLUSIVE FOR TUNE SOFA)									
Beige 04	Concrete 19	Indigo 92	Sky 103	Mint 143	Cyan 141	Light green 06	Nocturne 145	Burned orange 152	Wine 16



MLF39

MLF39

PRICE GROUP 3

MLF15

MLF03

MLF10

SYNERGY CAMIRA FABRICS

Serendipity LDS08	Loop LDS18	Bracket LDS23	Gather LDS46	Interfuse LDS48	Affinity LDS74	Fate LDS07	Warmth LDS67	Order LDS64	Kinship LDS56
BLAZER CAM	IRA FABRICS								
Silverdale CUZ28	Silcoates CUZ30	Napier CUZ08	St Andrews CUZ86	Newport CUZ1L	Newcastle CUZ1W	Bromsgrove CUZ35	St Martins CUZ1X	Handcross CUZ63	Aberdeen CUZ87
REMIX KVAD	RAT								
113	123	143	393	612	632	643	762	823	852



FLOYD SCREEN KVADRAT PRICE GROUP 2 0106 0126 0146 0226 0266 0416 0626 0726 0926 0946 TWIST MELANGE GABRIEL 60076 60011 61103 60021 67004 65018 63012 68119 62066 68120













Our designers



Note is a Stockholm-based design studio founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. They like to pay attention to their surroundings, and aim to create objects that make others do the same. By looking at what is unique in every project and emphasizing that, they transform non-material values into tactile objects and spaces.



Norm Architects was founded in the heart of Copenhagen in 2008. The name Norm indicates the importance of drawing inspiration from traditions and norms that have been refined for many centuries within the field of architecture and aesthetics. Like true Scandinavians they pride themselves in their culture and history, and aspire to create new norms for Nordic design.



Constance Guisset is a French designer. She intends to create ergonomic, light, lively and welcoming objects, springing from a desire for movement, delicacy and surprise. She founded her studio specialized in product design, interior design, and scenography in 2009. Constance Guisset works with many French and international furniture editors such as Petite Friture, Moustache, Tectona, LaCie, Molteni & C, La Cividina, and ZaoZuo.

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Photography: Staffan Sundström Mathias Nero Enok Holsegaard

Furniture on Ioan: Fogia, Massproduction, Fritz Hansen, Swedese

Art Direction: Note

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